

Henk Neven

baritone

Baritone **Henk Neven** is one of the most exciting song interpreters of his generation, while being equally at home on the operatic stage. Neven has proven his versatility as a singer in both opera and lieder. His opera repertoire includes iconic roles such as the title role and Leporello in Don Giovanni, Il Conte d'Almaviva in Le nozze di Figaro, and Mercutio in Roméo et Juliette. He has performed at prestigious opera houses worldwide, including the Opéra National de Paris, the Staatsoper Unter den Linden in Berlin, and the National Opera in Amsterdam.

As a lieder singer, Neven has gained international recognition with performances in renowned venues such as Wigmore Hall in London, Carnegie Hall New York and the Concertgebouw in Amsterdam. He frequently collaborates with top orchestras and ensembles, including the Royal Concertgebouw Orchestra, Orchestra of the Age of Enlightenment, the Netherlands Philharmonic Orchestra, Rotterdam Philharmonisch Orkest, Les Talens Lyriques and The Freiburger Barock Orchester.

He has worked with conductors including Simon Rattle, Edo de Waart, Marin Alsop, Jaap van Zweden, Kenneth Montgomery, Armin Jordan, John Nelson, Ed Spanjaard, Marc Minkowski, Christophe Rousset, Emmanuel Haïm and Daniel Barenboim. He has performed in festivals like Oxford Lieder, Leeds Lieder and Australian Festival of Chamber Music.

As a recitalist Henk worked with the following pianists: Imogen Cooper, Graham Johnson, Malcolm Martineau, Pauliina Tukiainen, Roger Vignoles, Anne le Bozec, Joseph Middleton, Julius Drake and Daan Boertien.

Henk Neven and Hans Eijsackers started recording for Onyx Records in 2011, when their Gramophone-nominated debut album *Auf einer Burg* was received with the highest acclaim. In 2012, Onyx Records released his second album, *The Sea* on which he performs songs by Debussy, Fauré and Schubert followed by *Rêves d'Espagne* in 2016. His fourth album *With Love from Russia* with Cellist Jan Bastiaan Neven and Hans Eijsackers was released in May 2018.

Neven's artistic achievements have been acknowledged with several awards, including the Borletti-Buitoni Trust Fellowship, the prestigious BBC Radio 3 New Generation Artists Scheme and the Dutch Music Prize in 2011, the highest distinction for a classical musician in the Netherlands.

In addition to his successful performing career, Neven is an active educator. He teaches at the Codarts, University of Arts, Rotterdam.

Henk Neven is, with Hans Eijsackers artistic leader of Internationaal Lied Festival Zeist.