

Henk Neven

Baritone

Henk Neven is one of the most exciting song interpreters of his generation and is also equally at home on the opera stage. A recipient of the Borletti-Buitoni Trust Fellowship, he has an ongoing recording contract with Onyx and his discs have received critical praise. Neven was a member of the prestigious BBC Radio 3 New Generation Artists Scheme and in 2011 received the Dutch Music Prize, the highest honour that the Netherlands Ministry of Culture awards to a classical musician.

His operatic roles include the title role and Leporello Don Giovanni; Conte Le nozze di Figaro; Phorbias Oedipe; Mercurio Roméo et Juliette; Patrocle Iphigénie en Aulide; Mercurio Roméo et Juliette; Aeneas Dido and Aeneas; Marco Gianni Schicchi; Schaunard La bohème; Morales Carmen; Ben The Telephone and Mr. Gobineau The Medium; Mars Vénus et Adonis; Pollux Castor et Pollux; and Frère Léon St. François d'Assise, staged by Pierre Audi and recorded for DVD by Opus Arte. He has appeared at the Opéra National de Paris, La Monnaie, Berlin Staatsoper, Theater an der Wien, Le Duo de Dijon, Grand Théâtre de Bordeaux, L'Opéra National de Montpellier, Grand Théâtre de Tours, Opéra de Rouen and De Nederlandse Opera.

On the concert platform he has worked with the Rotterdam Philharmonic Orchestra, BBC National Orchestra, BBC Scottish Symphony Orchestra, Radio Filharmonisch Orkest, Radio Kamer Filharmonie, Bergen Philharmonic, Combattimento Consort Amsterdam, Netherlands Bachvereniging, Vlaams Radio Orkest, L'Orchestre National de France, L'Orchestre Philharmonique de Radio France, Orchestre d'Opéra National de Paris, Staatskapelle Berlin, L'Ensemble Orchestral de Paris, Les Concerts Spirituels and Les Talens Lyriques. He has worked with conductors including Daniel Barenboim, Simon Rattle, Edo de Waart, Jaap van Zweden, Jan Willem de Vriend, Hervé Niquet, Kenneth Montgomery, Joel Levi, Patrick Lange, Armin Jordan, John Nelson, Ed Spanjaard, Marc Minkowski and Christophe Rousset.

An outstanding recitalist, he is a regular guest of the Wigmore Hall, Concertgebouw in Amsterdam and at the NTR ZaterdagMatinee series. He has performed in the Festival Oude Muziek in Utrecht, Operadagen Rotterdam and the Gergiev Festival. Past highlights include debuts at the City of London Festival and Cheltenham Festival; performances for the BBC Proms; and recitals for La Monnaie in Brussels, Amsterdam's Beurs van Berlage and Musée d'Orsay in Paris.

Henk Neven started recording for Onyx Records in 2011, when his Gramophone-nominated debut album *Auf einer Burg* was received with the highest acclaim. In 2012, Onyx Records released his second album, *The Sea* on which he performs songs by Debussy, Fauré and Schubert.

Last season his engagements included Brahms Requiem with Marin Alsop and the Orchestra of the Age of Enlightenment at the BBC Proms, St Matthew Passion with the Netherlands Philharmonic Orchestra, concerts at the Concertgebouw, Beethoven Mass in C with the Philharmonia Orchestra, Aeneas Dido and Aeneas in Versailles and Rouen, Ubalde and Aronte Armide for the Netherlands Opera and Hamlet for La Monnaie, and further recitals for the Wigmore Hall, Dartington, the Concertgebouw and in Rotterdam. He also made his Carnegie Hall debut with Les Violons du Roy.

In the 2015-16 season Neven performs as Count Almaviva in *Le nozze di Figaro* with the Orchestra of the Eighteenth Century as well as a number of concerts with Rotterdam Philharmonic Orchestra, Orchestre national de Lyon, Orchestre Philharmonique de Radio France, Noord-Nederlands Orkest and recitals at the Wigmore Hall with James Ballieu, the Oxford Lieder Festival with Imogen Cooper and the Concertgebouw with Hans Eijsackers.

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